

## ***IDEAL.LOOP***

24.05.2007 –03.06.2007

**Espace Croisé** has created a video programme called *IDEAL.LOOP* for Espai Ubú in Barcelona during the **LOOP festival**, in partnership with the FRAC Nord-Pas de Calais regional art collection. For nine years, the contemporary art centre **Espace Croisé** in Roubaix has been showing *IDEAL* programmes of films they simply like. In these programmes, films of various aesthetics and artists of different generations are not necessarily linked by a common theme.

With this new *IDEAL*, the notion of staging is present. The programme aims at exclusive and intense moments: the setting up of an unusually intimate relationship with a gabber (Johan Bérard, *Shadow dancing*, 2007); an unexpected reinterpretation of *Westside Story* (Shahram Entekhabi, *8:1*, 2006); the emergence of the supernatural (Michelle Naismith, *The Captains*, 2006); the summum of a cruel fairytale (Alice Anderson, *Souffler n'est pas jouer*, 2005); the strange wanderings of an actor that happens to be canine (Raphaël Zarka, *Rooler Gab*, 2004); the fluctuation of doubt between past and present (Marie Voignier, *Western DDR*, 2005); the manipulation of an inspired image (Rachel Reupke, *Now Wait for Last Year*, 2007); an allegory of the state of the world (Adel Abdessemed, *Foot on*, 2005)...

An atmosphere of floating, latent violence, diffuse tension, gravity, without any superfluous effects. The music determines the amplification of these tensions under artificial and studied lights. Each film applies its own formal language to the narration. From beginning to end, beyond the truth of unique and unusual moments, they pace the fiction in a short-circuit between present and past, hesitate between grace and pure violence, magic and imminent drama, choreography and threat of battle, distraction and exhibition in abandoned fairgrounds... In these interacting climates, are we in the presence of mirages?

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